

5. Guarda Don Bartolo

Figaro

Fred - do ed im - mo - bi - le co - me u - na

Pianoforte

p

Figaro

sta - tu - a fia - to non re - sta - gli da re - spi -

Pf.

6

Coro

rar Guar - da Don Bar - to - lo, guar - da Don Bar - to - lo! Fre - do ed im - mo - bi - le co - me u - na

Pf.

8

Coro

sta - tu - a fia - to non re - sta - gli da re - spi - rar da re - spi - rar

Pf.

p

Detailed description: This is a musical score for the opera 'Don Giovanni', specifically the scene '5. Guarda Don Bartolo'. The score is written for Figaro (bass) and Pianoforte (piano). It consists of four systems of music. The first system shows Figaro's vocal line and the piano accompaniment. The second system continues the vocal line with triplets and a fermata. The third system is marked 'Coro' and features a more active piano accompaniment. The fourth system shows the vocal line with a fermata and the piano accompaniment with a dynamic marking of *p*.

11

Coro

Guar-da Don Bar - to - lo, guar-da Don Bar - to - lo! Fre-do ed im - mo - bi - le co - me u - na

Pf.

13

Coro

sta - tu - a fia - to non re - sta - gli da re - spi - rar da re-spi-rar

Pf.

16

Coro

da re - spi - rar da re - spi - rar.

Pf.