

6. Il vecchiotto cerca moglie

Allegro

Piano forte

p *ff*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The left hand starts with a bass clef and a similar key signature and time signature, playing a steady eighth-note accompaniment. The piece concludes with a fortissimo (*ff*) dynamic.

Coro

Il vec-chiot-to cer-ca mo - gie, vuol ma - ri - to la ra - gaz - za; quel - lo fre - me, que - sta è

Pf.

pp *p*

The vocal line (Coro) begins at measure 8 with a treble clef and the same key signature and time signature. The lyrics are: "Il vec-chiot-to cer-ca mo - gie, vuol ma - ri - to la ra - gaz - za; quel - lo fre - me, que - sta è". The piano accompaniment (Pf.) starts at measure 8 with a bass clef, playing chords and eighth-note patterns. Dynamics include pianissimo (*pp*) and piano (*p*).

Coro

paz - za, tut - ti e due son da le - gar, si, si,

Pf.

ff *p* *ff*

The vocal line (Coro) continues at measure 15 with a treble clef. The lyrics are: "paz - za, tut - ti e due son da le - gar, si, si,". The piano accompaniment (Pf.) continues with a bass clef, featuring dynamic markings of fortissimo (*ff*), piano (*p*), and fortissimo (*ff*).

Coro

si, si, tut - ti e due son da le -

Pf.

p *pp*

The vocal line (Coro) continues at measure 22 with a treble clef. The lyrics are: "si, si, tut - ti e due son da le -". The piano accompaniment (Pf.) continues with a bass clef, featuring dynamic markings of piano (*p*) and pianissimo (*pp*).

Coro

gar, tut - ti e due son da le - gar.

Pf.

pp *f*

The vocal line (Coro) concludes at measure 29 with a treble clef. The lyrics are: "gar, tut - ti e due son da le - gar." The piano accompaniment (Pf.) concludes with a bass clef, featuring dynamic markings of pianissimo (*pp*) and forte (*f*).

47

47

82

Coro

Pf.

Oh vec - chia - ia ma - le - det - ta! son da tut - ti di - spre - za - ta... e vec -

89

Coro

Pf.

chiet - ta di - spe - ra - ta mi con - vien co - sì cre - par, sì, sì,

96

Coro

Pf.

sì, sì, mi con - vien co -

103

Coro

Pf.

Berta

sì cre - par, mi con vien co - sì cre - par, e vec - chiet - ta di - spe -

110

Berta

Coro

Berta

ra - ta mi con - vien co - sì cre - par, mi con - vien co - sì cre - par, e vec -

117 *f* Coro

Berta

chiet - ta di - spe - ra - ta mi con - vien co - si cre - par, mi con - vien co - si cre -

Pf.

124

Coro

par, mi con - vien co - si cre - par, mi con - vien co -

Pf.

ff

131

Coro

si cre - par, co - si cre - par, co - si cre - par,

Pf.

137

Coro

mi con - vien co - si cre - par.

Pf.