

1. Con la guardia

Allegro (♩=112)

Pianoforte

pp *cresc. molto*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Coro

10 *f ben ritmato, quasi staccato*

Con la guar-dia quan-do è pron-ta ci sap-pia-mo ac-com-pa-gnar...

Pf.

ff p

The first vocal entry begins at measure 10. The vocal line is marked *f ben ritmato, quasi staccato*. The piano accompaniment continues with a similar rhythmic pattern, marked *ff p*.

Coro

17 *ff* *f*

Trom-ba, a suo-na-re, sii pron-ta, Ta ta ra ta ta ta ta! Noi mar-ciam co-

Pf.

cresc. *f* *p*

The second vocal entry begins at measure 17. The vocal line features a strong dynamic contrast, starting with *ff* and ending with *f*. The piano accompaniment includes a *cresc.* marking and dynamic changes to *f* and *p*.

Coro

22

me sol-da-ti, di Si-vi-glia il cir-co siam, ben so-no i pas-si mar-ca-ti

Pf.

The third vocal entry begins at measure 22. The vocal line continues the rhythmic and melodic motifs. The piano accompaniment maintains the established accompaniment pattern.

27 *f*

Coro uno, due, a tem-po an-diam! Ta ta ra ta ta ra ra ta ra ta ta ra ta ta

Pf. *cresc.* *f* *p*

32

Coro ta!

Pf. *sf*

37 *ff*

Coro Ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta!

Pf. *mf*

42 *mf*

Coro Noi mar-ciam co-me sol-da-ti,

Pf. *p*

47 *f*

Coro

di Si - vi - glia il cir - co siam, so - no i pas - si ben mar - ca - ti, uno, due, a

Pf.

mf

52

Coro

tem - po an - diam!

Pf.

p *cresc. molto*

57 *ff*

Coro

Con le spal - le in - die - tro trat - te ed il pet - to spor - to in fuor. Ec - co, ar - ri - viam,

Pf.

ff

62

Coro

sia - mo qua Ta ta ra ta ta ra ta ta ra ta ta ta Ta ta ta ta!

Pf.