

6. Ecco che già vien la quadriglia!

Allegro giocoso (♩ = 116)

Pianoforte

ff

The piano introduction consists of two staves in 2/4 time. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (ff) dynamic and includes a fermata over the final chord.

Coro

f ben ritmato

9

Ec - co che già vien la qua-dri - glia, la qua - dri - glia dei To - rer! Me - ra - vi - glia fa - rà Si - vi - glia!

Pf.

p

The first vocal system starts at measure 9. The vocal line is marked 'f ben ritmato' and features a melodic line with lyrics. The piano accompaniment is marked 'p' and provides a harmonic support with eighth-note patterns. The system concludes with a fermata.

Coro

15

Cor - riam po - sti ad oc - cu - par. *ff* Noi cor - riam, cor - riam, cor - riam!

Pf.

f

The second vocal system begins at measure 15. The vocal line continues with lyrics and includes a dynamic change to 'ff' for the final phrase. The piano accompaniment is marked 'f' and features a more active eighth-note accompaniment. The system ends with a fermata.

Coro

21

Noi cor - ria - mo! Cor -

Pf.

The third vocal system starts at measure 21. The vocal line continues with lyrics and includes a fermata. The piano accompaniment maintains the eighth-note accompaniment pattern. The system concludes with a fermata.

27 **16** *ff* *ben ritmato*

Coro
r iam! To - ré - a - dor, at - ten - to, _____

Pf.

50

Coro
To - ré - a - dor, _____ To - ré - a - dor! _____ Lui è il più

Pf.

56

Coro
for - te ma - ta - dor, _____ non ha ti - mo re in cor. _____

Pf.

62

Coro
Lui sem - pre tut - to può, To - ré - a - dor.

Pf.