

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in B♭: Plays a rhythmic eighth-note pattern.
- Tenor Sax: Rests until the 8th measure, then plays a melodic line with a triplet.
- Horn in F: Plays a rhythmic eighth-note pattern.
- Trumpet in B♭: Rests throughout.
- Glockenspiel: Enters in the 4th measure with a melodic line, marked *p*.
- Percussion: Plays a steady eighth-note accompaniment.
- Guitar 1 and 2: Rests throughout.
- Piano 1: Plays the main rhythmic eighth-note accompaniment.
- Piano 2: Plays a harmonic accompaniment of eighth notes.
- Violin: Rests throughout.
- Violoncello: Rests until the 8th measure, then plays a melodic line with a triplet, marked *pizz.* and *p*.

11

Fl. *p*

Ob. *p*

B> Cl. *trill*

T. Sx.

Hn.

B> Tpt.

Glk.

Perc.

Gtr. 1 *trill* *pp* *gero*

Gtr. 2 *trill* *pp* *gero*

Pno. 1

Pno. 2

Vln. *pizz.* *p* *arco* *mf*

Vc. *arco* *mf*

22

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

B♭ Tpt.

Glk.

Perc.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln.

Vc.

p

p

3

3

34

Fl. *f* *f* *mf*

Ob.

B> Cl.

T. Sx.

Hn. *f* *pp* *f* *p*

B> Tpt. *f* *pp* *f*

Glk. *cresc.* 3

Perc. 34

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Pno. 1 *f* *mf* *f* *pp* *cresc.* *mf*

Pno. 2

Vln. *f* *f* *mf*

Vc. *f* *f*

45 *f*

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

B♭ Tpt.

Glk.

Perc.

Gr. 1

Gr. 2

Pno. 1

Pno. 2

Vln.

Vc.

f

f

f

ff

ff

p

Detailed description: This page of a musical score for 'Habanera' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Horn, Trumpet) parts are mostly silent, with some entries marked *f*. The strings (Violin, Viola) play a rhythmic accompaniment, with the Violin part marked *p* and the Viola part *f*. The guitar parts (Gr. 1, Gr. 2) play a consistent rhythmic pattern. The piano parts (Pno. 1, Pno. 2) feature chords and melodic lines, with dynamic markings *ff* and *f*. The percussion part (Perc.) has a few notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

57 *cresc.* *f*

Fl.

57 *cresc.* *f*

Ob.

57 *cresc.* *f*

B♭ Cl.

57 *f*

T. Sx.

57 *f*

Hn.

57 *cresc.* *f* *ff*

B♭ Tpt.

57 *ff*

Glk.

57 *ff*

Perc.

57 *ff*

Gtr. 1

57 *ff*

Gtr. 2

57 *ff*

Pno. 1

57 *f* *ff*

Pno. 2

57 *f* *ff*

57 *cresc.* *f*

Vln.

57 *f*

Vc.

Detailed description: This page of a musical score for 'Habanera' (page 6) features 14 staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Glockenspiel (Glk.), Percussion (Perc.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin (Vln.), and Viola (Vc.). The score begins at measure 57. The Flute, Oboe, and Bass Clarinet parts start with a *cresc.* marking and reach a *f* dynamic. The Horn part has a *f* dynamic. The Trumpet part has a *cresc.* marking and reaches *ff*. The Glockenspiel part has a *ff* dynamic. The Percussion part has a *ff* dynamic. The Guitar 1 and 2 parts have a *ff* dynamic. The Piano 1 and 2 parts have a *f* dynamic. The Violin part has a *cresc.* marking and reaches *f*. The Viola part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.