

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in B \flat : Plays a rhythmic eighth-note pattern.
- Tenor Sax: Rests until the 8th measure, then plays a melodic line with a triplet.
- Horn in F: Plays a rhythmic eighth-note pattern.
- Trumpet in B \flat : Rests throughout.
- Glockenspiel: Enters in the 4th measure with a melodic line, marked *p*.
- Percussion: Plays a steady eighth-note accompaniment.
- Guitar 1: Rests throughout.
- Guitar 2: Rests throughout.
- Piano 1: Plays the main rhythmic eighth-note accompaniment.
- Piano 2: Plays a harmonic accompaniment of eighth notes.
- Violin: Rests throughout.
- Violoncello: Rests until the 8th measure, then plays a melodic line with a triplet, marked *pizz.* and *p*.

11

Fl. *p*

Ob. *p*

B> Cl. *trill*

T. Sx.

Hn.

B> Tpt.

Glk.

Perc.

Gtr. 1 *trill* *pp* *gero*

Gtr. 2 *trill* *pp* *gero*

Pno. 1

Pno. 2

Vln. *pizz.* *p* *arco* *mf*

Vc. *arco* *mf*

22

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

B♭ Tpt.

Glk.

Perc.

Gr. 1

Gr. 2

Pno. 1

Pno. 2

Vln.

Vc.

p

p

3

3

This musical score page contains measures 22 through 31 of the piece 'Habanera'. The score is written for a large ensemble including Flute, Oboe, Clarinet in B-flat, Saxophone in Tenor, Horn, Trumpet in B-flat, Glockenspiel, Percussion, two Guitars, two Pianos, Violin, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of the habanera genre. The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. The percussion part shows a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass instruments have melodic lines that often mirror the guitar's rhythm. The page number '22' is written at the beginning of the first staff, and the measure numbers 22 through 31 are indicated at the start of each staff.

34

Fl. *f* *f* *mf*

Ob.

B> Cl.

T. Sx.

Hn.

B> Tpt. *f* *pp* *f* *p*

Glk. *f* *pp* *f* *cresc.* 3

Perc.

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Pno. 1 *f* *mf* *f* *pp* *cresc.* *mf*

Pno. 2

Vln. *f* *f* *mf*

Vc. *f* *f*

45 *f*

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

B♭ Tpt.

Glk.

Perc.

45 *f* *f*

45 *f* *f*

45 *ff* *f*

45 *ff* *f*

Vln.

Vc.

p

Detailed description: This page of a musical score for 'Habanera' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Horn, Trumpet) parts are mostly silent, with some entries marked with a forte (*f*) dynamic. The strings (Violin and Viola) play a rhythmic accompaniment, with the Violin part marked *p* (piano) and the Viola part marked *f* (forte). The guitar parts (Gtr. 1 and Gtr. 2) play a consistent rhythmic pattern. The piano parts (Pno. 1 and Pno. 2) feature a complex accompaniment with dynamic markings of *ff* (fortissimo) and *f* (forte). The percussion part (Perc.) has a few notes marked with a forte (*f*) dynamic. The score is in a key signature of two sharps (D major) and a 3/4 time signature.

This page of the musical score for 'Habanera' covers measures 57 through 60. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 57-60, starting with a *cresc.* and reaching *f* by measure 59.
- Ob.** (Oboe): Measures 57-60, starting with a *cresc.* and reaching *f* by measure 59.
- B♭ Cl.** (B-flat Clarinet): Measures 57-60, starting with a *cresc.* and reaching *f* by measure 59.
- T. Sx.** (Trumpet in E-flat): Measures 57-60, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 57-60, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Measures 57-60, starting with a *cresc.* and reaching *f* by measure 59.
- Glk.** (Glockenspiel): Measures 57-60, playing a rhythmic accompaniment.
- Perc.** (Percussion): Measures 57-60, playing a rhythmic accompaniment.
- Gtr. 1** and **Gtr. 2** (Guitars): Measures 57-60, playing a rhythmic accompaniment.
- Pno. 1** and **Pno. 2** (Pianos): Measures 57-60, playing a rhythmic accompaniment.
- Vln.** (Violin): Measures 57-60, starting with a *cresc.* and reaching *f* by measure 59.
- Vc.** (Violoncello): Measures 57-60, playing a rhythmic accompaniment.

The score features various dynamics including *cresc.*, *f*, and *ff*. There are also triplets and accents indicated throughout the piece.