

# Clarinet in B $\flat$

# Habanera

Georges Bizet

Allegretto, quasi andantino ( $\text{♩} = 72$ )

8

16

23

33

41

58

*f*

*f*

*cresc.*

# Flute

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

11 *p* 3

17 3 *f* 15 *f*

38 2 *f* 2 *mf*

48 3 *f* 2 *cresc.*

59 *f* 3

# Guitar 1

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

19 *pp* *leggero*

25 *f* *mf*

36 *f* *mf*

46

54 *ff*

# Guitar 2

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

19 *pp* *leggero*

25 3

35 *f* 2 *mf* 2

45

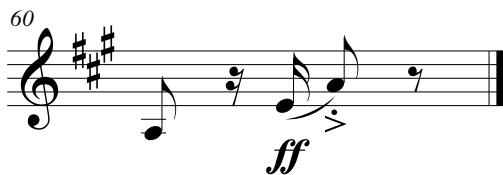
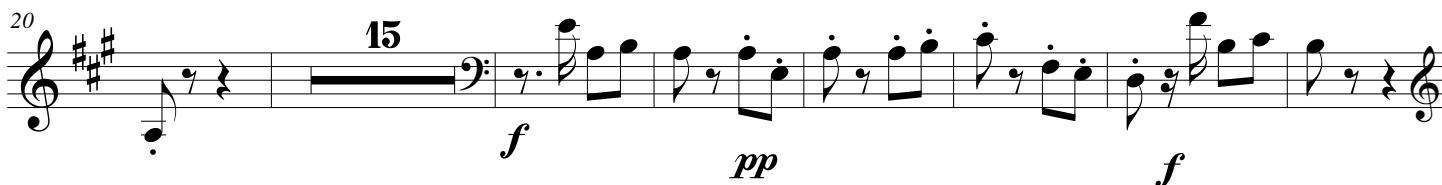
53 *ff*

# Horn in F

# Habanera

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Allegretto, quasi andantino (♩ = 72)



Oboe

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

15

*p*

3

21

29

**3**

**19**

56

*cresc.*

*f*

3

# Percussion

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

Tamburi vari



11

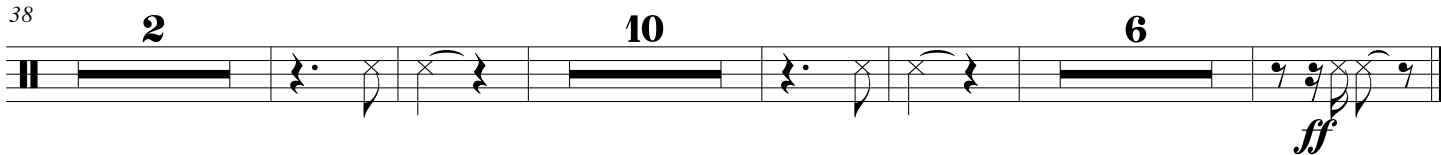


22



Percussione  
metallica

38



Piano 1

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩=72)

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand is mostly silent.

Musical notation for measures 10-19. The right hand continues the eighth-note pattern. At the end of measure 19, the key signature changes to two sharps (D major).

Musical notation for measures 20-38. Measures 20-21 feature octaves (8) in both hands. Measures 22-23 feature triplets (3) in both hands. Dynamic markings include *f* and *mf*.

Musical notation for measures 39-55. Measures 39-40 feature octaves (8) in both hands. Dynamic markings include *f*, *pp*, *cresc.*, and *mf*. Measures 41-42 feature octaves (8) in both hands. Measures 43-44 feature pairs (2) in both hands.

Musical notation for measures 56-60. Measures 56-57 feature pairs (2) in both hands. Measure 58 features octaves (8) in both hands. Measure 59 features pairs (2) in both hands. Measure 60 features pairs (2) in both hands. Dynamic markings include *f* and *ff*.



Piano 2

# Habanera

Georges Bizet

Allegretto, quasi andantino (♩=72)

The musical score is presented in grand staff notation (treble and bass clefs) with a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegretto, quasi andantino' with a quarter note equal to 72 beats per minute. The score is divided into five systems of music:

- System 1 (Measures 1-12):** The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 13-23):** The right hand begins with a melodic line, and the left hand continues its accompaniment. A key signature change to two sharps (D major) occurs at measure 17.
- System 3 (Measures 24-33):** The right hand continues its melodic line, and the left hand accompaniment remains consistent.
- System 4 (Measures 34-43):** Similar to the previous systems, with the right hand melody and left hand accompaniment.
- System 5 (Measures 44-48):** The final system, featuring dynamic markings of *f* and *ff*. It includes a double bar line and repeat signs.